

CATALOGUE
OF
Oil Paintings, Water Colors,
DRAWINGS, &c., &c.,
CONTRIBUTED TO THE
Metropolitan Fair, New-York, 1864,
BY EUROPEAN ARTISTS,

Which, arriving too late for the Fair,
WILL BE SOLD AT AUCTION, ON THE EVENINGS OF
WEDNESDAY, THURSDAY, and FRIDAY,
JUNE 15th. 16th and 17th,
AT HALF-PAST SEVEN O'CLOCK,
BY HENRY H. LEEDS & MINER,
(WHO HAVE KINDLY GIVEN THEIR SERVICES GRATUITOUSLY,)

At their Gallery, the Old Dusseldorf, 548 Broadway.

To the above have also been added many additional Donations, from American Artists' at Home and Abroad.

ALSO,

FINE ENGRAVINGS, ARTISTS' PHOTOGRAPHS, ILLUSTRATED ALBUMS, &c.

All Contributions in Aid of the Sanitary Fund and Sold under the direction of the Art Committee of the Metropolitan Fair.

NEW-YORK:
GEORGE F. NESBITT & CO., PRINTERS AND STATIONERS,
CORNER OF PEARL AND PINE STS.

1864.

CATALOGUE
OF
Oil Paintings, Water Colors,
DRAWINGS, &c., &c.,
CONTRIBUTED TO THE
Metropolitan Fair, New-York, 1864,
BY EUROPEAN ARTISTS,
Which, arriving too late for the Fair,
WILL BE SOLD AT AUCTION, ON THE EVENINGS OF
WEDNESDAY, THURSDAY, and FRIDAY,
JUNE 15th, 16th and 17th,
AT HALF-PAST SEVEN O'CLOCK,
BY HENRY H. LEEDS & MINER,
(WHO HAVE KINDLY GIVEN THEIR SERVICES GRATUITOUSLY.)
At their Gallery, the Old Dusseldorf, 548 Broadway.

To the above have also been added many additional Donations, from American Artists' at Home and Abroad.

ALSO,

FINE ENGRAVINGS, ARTISTS' PHOTOGRAPHS, ILLUSTRATED ALBUMS, &c.

All Contributions in Aid of the Sanitary Fund and Sold under the direction of the Art Committee of the Metropolitan Fair.

NEW-YORK:
GEORGE F. NESBITT & CO., PRINTERS AND STATIONERS,
CORNER OF PEARL AND PINE STS.

1864.

TO THE PUBLIC.

THE contents of this Catalogue is an evidence of the active sympathy of our European friends towards the cause now enlisting the efforts of the loyal men and women of our land. But the hearty and spontaneous manner in which these numerous contributions were made deserve the especial thanks of this Committee, and the fullest recognition from the public. In their behalf, we assure these generous men that for this moral and material aid afforded us in this our struggle for freedom and nationality they have the heartfelt gratitude of a people determined to be worthy of it.

We have found it impossible, in the few pages of a Catalogue, to do justice to the many persons who have labored with love in this cause, or to mention the kind and touching ways in which these labors have been performed.

We, however, must bear testimony to the untiring efforts of Mr. John R. Tait, of Dusseldorf, the Agent of the Art Committee of the Metropolitan Fair, who has been indefatigable in procuring, packing and forwarding contributions from all parts of Germany. Mr. Tait, in his report, says: "My thanks are due for the encouragement and kindness I have met with from the various United States Sanitary Committees in Europe with whom I have corresponded. I am especially indebted to the Hon. Wm. W. Murphy, United States Consul-General in Frankfort, and Charles S. P. Bowles, Esq., of the Paris Committee. In Dusseldorf I received valuable support from Prof. Carl Hubner, and Adolf Schmitz—the illustrated list by the last-named gentleman, when exhibited here created a real enthusiasm for the cause. To mention *all* who have evinced sympathy, and afforded help, however, would be to re-write the list of contributors. In view of the great results of your Fair, their donations may seem small, but they were given heartily, and may be taken as an earnest of the sympathy and good-will of the whole German nation in behalf of the holy cause for which our country is striving."

In a letter to the Chairman of this Committee, Prof. Carl Hubner says: "I embraced with pleasure the opportunity to do something for the sick and wounded soldiers of the United States. Among the pictures sent by the Dusseldorf artists, you will find one entitled '*God Save the Union.*' If the work does not fulfil your expectations, I hope you will accept my inmost desire to do something towards the cause. I painted it, striving earnestly for that purpose."

The thanks of this Committee are also due to Mr. N. L. Lepke, of Berlin, for his own handsome gifts, and for his zeal in collecting and shipping the fifty beautiful pictures and drawings from his city; also to Mr. Leopold Couzen, Mr. Franz Zenker, Mr. Ed. Schulte, Mr. J. F. Michiels, Mr. A. W. Schulgen, Mr. Theo. Franken, Mr. Briedenbock, and Messrs. Bismeyer & Kraus, of Dusseldorf, for various paintings, drawings, albums, engravings and photographs; also to Director J. Tausch, for an autographic piece of music; also to the Free Mason Lodge, "*Modesta cum Libertatis*," of Zurich, for an oil-painting, and to the Art Union of Rhineland and Westphalia, for a collection of their fine engravings.

For the beautiful album containing photographic portraits of the Dusseldorf artists, the material was contributed by the Paris branch of the Sanitary Commission—the bookbinder's work, by M. Wenker; the ornaments on cover, by Carl Hupp; the portraits and photographs from pictures, by Messrs. Michaels, Rademacher, Franken and Overbeek; the title-page, by F. M. Ingemey; the whole arranged by Mr. J. R. Tait. Mr. Gustave Schaud, of Berlin, also presents some very elegant albums of photographs.

We present to the public these few from among many facts proving the great interest in our behalf, and believing that they will liberally respond to the efforts of those noble artists, and show by a handsome result that they have not been made in vain.

ART COMMITTEE METROPOLITAN FAIR, 1864.

MR. JOHN F. KENSETT, *Chairman*.

Mrs. JONATHAN STURGES,

Chairman.

" WILLIAM BLODGETT,

" JOSEPH H. CHOATE,

" CHARLES BLAKE,

" LESTER WALLACK,

" WILLIAM H. OSBORN,

" L. W. GIBBS,

" JAMES L. BANKS,

Miss EDITH COOK,

Mr. WM. T. BLODGETT,

" AUG. D. SHEPARD,

" A. M. COZZENS,

" M. O. ROBERTS,

" WM. S. HAZELTINE,

" EDWARD ANTHONY,

" JOSEPH H. CHOATE,

" E. LEUTZE,

" W. WHITTREDGE,

" DANIEL HUNTINGTON,

" LAUNT THOMPSON,

" M. KNOEDLER,

" JAMES F. RUGGLES,

" LEWIS M. RUTHERFORD,

" MATTHEW B. BRADY.

MR. RICHARD M. HUNT,

" THOMAS HICKS,

" C. P. CRANCH,

" EASTMAN JOHNSON,

CATALOGUE OF WORKS OF ART,
 CONTRIBUTED TO THE
Metropolitan Fair, 1864.

FIRST EVENING SALE, WEDNESDAY, JUNE 15th,
 By H. H. LEEDS & MINER,
 AT HALF PAST SEVEN O'CLOCK.

7	1	Landscape.....	JOS. MARZEWSKI.....	<i>Dusseldorf.</i>
12	2	do	S. V. HELANDER.....	<i>do.</i>
5	3	do	COUNT CHOTEK.....	<i>do.</i>
12	4	Landscape, with mill....	H. DEITERS.....	<i>do.</i>
13	5	Norwegian Scene.....	M. T. BAGGE.....	<i>do.</i>
20	6	L'Arícia.....	CARL RÖTTEKEN.....	<i>do.</i>
22	7	Winter Landscape.....	C. M. WEBB.....	<i>do.</i>
17	8	Evening, do	BRANDENBERG.....	<i>do.</i>
17	9	do do	BRANDENBERG.....	<i>do.</i>
22	10	Landscape, with cattle...	CARL KUBRINSKI.....	<i>do.</i>
7	11	Landscape.....	PHILIP RÖTHS.....	<i>do.</i>
12	12	do	ED. SCHÖNFELS.....	<i>do.</i>
3	13	Winter Landscape.....	R. DAHLEN.....	<i>do.</i>
26	14	Landscape.	CARL ECKERMANN.....	<i>do.</i>

- 32 15 Interior of a Sheep Cot...A. BRENDL,.....*Berlin.*
- 40 16 Ladies of the Harem...W. GENTZ,..... *do.*
- 65 17 Child Playing.....ERNEST HILDEBRANDT,... *do.*
- 21 18 Marine.....THEO. WEBER,..... *do.*
- 102 19 Funeral on the Baltic...W. RIEFSTAHL,..... *do. %*
- 57 20 Moonlight on Lake }
Geneva.. } H. ESCHKE..... *do.*
- 56 21 A Fisherman.....OTTO MEYER..... *do.*
- 52 22 Hospitality.....ADOLF. NORTEN.....*Dusseldorf.*
- 41 23 Grandmother.....LOUIS TOUSSAINT..... *do.*
- 24 24 Norwegian Scene.MORTEN MÜLLER..... *do.*
- 36 25 Portrait of the Artist }
Scel..... } CARL LASCH..... *do.*
- 50 26 Mare and Foal.....EMIL VOLKERS..... *do.*
- 78 27 Portrait of a Dog.....EMIL BOSCH..... *do.*
- 90 28 The Lesson.....A. SIEGERT..... *do.*
- 80 29 Grandmother Asleep...RICHARD SOHN..... *do.*
- 65 30 Bull attacked by Dogs...E. OCKEL.....*Berlin.*
- 15 31 Swiss Scene.....E. PAPE..... *do.*
- 160 32 Head of a Girl.....G. SPANGENBERG..... *do. %*
- 21 33 Landscape in Bavaria...O. FRÖLICHER.....*Dusseldorf.*
- 30 34 Town in Asia Minor...T. VON ECKENBRECKEN.... *do.*
- 50 35 The Lion Hunt.....S. LACHENWITZ..... *do.*
- 23 36 Tavern Scene.....H. SONDERMAN..... *do.*
- 30 37 Girl Reading.....ED. GESELSCHAPP. *do.*
- 53 38 Westphalian Forest....A. ARNTZ.....*Dusseldorf.*
- 71 39 The Wedding Fete....A. KINDLER..... *do.*

- 72 40 Easter Eggs.....H. SALENTIN.....*Dusseldorf.*
 155 41 Turingen.....J. N. F. VAN STARKENBORGH. *do.*
 120 42 Roman Campagna.....OSWALD ACHENBACH..... *do.*
 275 43 Neapolitan Girl.....C. BECKER..... *do.*
 75 44 Coast of the Baltic.....MAX. SCHMIDT..... *do.*
 A 205 45 Study from Nature.....EDWARD FRERE.....*Paris.*
 290 46 The Bell Founder.....K. T. LITSCHAUER.....*Dusseldorf.*
 65 47 The Politician.....F. HIDDEMANN..... *do.*
 5 48 The Landing of }
 Gustavus Adolphus, } C. SCHLESINGER..... *do.*
 35 49 Study Head.....A. JERNBERG..... *do.*
 37 50 Kitchen Scene.....P. G. GAMMAAR.....*Berlin.*
 18 50A Italian Bandits.....MAZZOLENI.....*Rome.*

WATER-COLOR DRAWINGS, &c.

- A 100 51 Windmill.....CHAS. HOGUET.....*Berlin.*
 6 52 A Study.....F. E. MEYERHEIM..... *do.*
 70 53 Sketch of a Figure for }
 the Golden Wedding, } L. KNAUS.....*Dusseldorf.*
 20 54 Landscape.....OTTO ERDMANN..... *do.*
 5 55 The Midnight Crime, }
 Venice.. } HANMAN.....*Paris.*
 A 40 56 German Landscape.....E. PAPE.....*Berlin.*
 18 57 Study of a Horse.....P. MEYERHEIM..... *do.*
 A 67 58 Lady Macbeth.....J. SCHRADER..... *do.*
 A 90 59 Ruins of the Acropolis..L. SPANGENBERG..... *do.*
 65 60 Italian Sunset.....F. KRAUS..... *do.*

12	61 German Landscape.....	A. DRESSLER.....	Berlin.
100	62 Fruit	J. W. PREYER.....	Dusseldorf.
20	63 Portrait of J. W. Preyer.....	HASENCLEVER.....	do.
16	64 Union Troops Attack- ing a Fort, }	C. SELL.....	do.
8	65 Marine	P. T. SCHOTEL.....	do.
8	66 Landscape	KESSLER.....	do.
4	67 Marine	CARL HILGERS.....	do.
15	68 Portrait of the Artist's Father, }	T. H. HILDEBRANDT.....	do.
12	69 Study Heads.....	E. BENDEMANN.....	do.
20	70 Landscape	C. JANSON.....	do.
13	71 Hares at Play.....	GUSTAV SUS.....	do.
25	72 Interior, with Figures...	VINCENT ST. LERCHE.....	do.
✓	73 Landscape.....	OUVRIE.....	Paris.
15	74 A Young Lady Reading.....	W. GENTZ.....	Berlin.
16	75 On the Baltic.....	A. EDWARD.....	do.
A 35	76 The Coming Storm.....	BARBARA MAZZOLINI.....	Rome.
4	77 Landscape	C. OTTO.....	Berlin.
12	78 Landscape	CONZ.....	Dusseldorf.
9	79 The Fair Minstrel.....	D. LEVY ELKAN.....	do.
16	80 Landscape (India ink).....	P. H. RÜTH.....	do.
15	80A Periculum in Mora.....	L. BECKMANN.....	do.

ADDITIONAL CONTRIBUTIONS,

From American Artists at Home and Abroad.

105	81	Study of Italian Girl...	G. H. BOUGHTON.....	.....
85	82	Deer	A. F. TAIT.....	.....
30	83	Landscape.....	A. H. WENZLER.....	.....
37-	84	Marine.....	R. SWAIN GIFFORD.....	.....
21	84A	Three miniatures of } distinguished Phila- } delphians. }	DICKERSON.....	.....
51	85	Landscape with Cattle..	S. J. SHAUGHNESSY.....	.....
215	86	Washington at Valley } Forge..... }	T. P. ROSSITER.....	.....
100	86A	Shipwreck.....	ARNOLD PLAGEMANN.....	.....
35	87	View in Scotland.....	WM. HART.....	.....
30	88	Crossing the Brook... }	H. E. GILMAN, after C. L. } Muller..... }	.....
8	89	Guerillas on the Mis- sissippi River..... }	J. BANVAED.....	.....
33	90	The Glacier.....	J. VOLMERING.....	.....
10	91	The Grandmother.....	H. J. HAIGHT.....	.....
20	92	Going to School.....	GEO. C. FISH.....	.....
27	93	Landscape.....	H. SUYDAM.....	.....
24	94	Scene in Cuba.....	O. D. W. BROWNELL.....	.....
35	95	Flowers	I. BOSSCHAERE.....	.....
12	96	John Brown's Grave....	Miss COOK.....	.....
52	97	Residence of John Bright, water color, with portrait and autograph.		
10	98	Head of Washington...	Madame BASSIE.....	.....

98a	Light dispelling Darkness.....	} Miss WAGNER.....	.....
99	Snowden Peak.....	WILLIAMS.....	London.
100	The Wounded Bird....	R. KIEFFER.....	.....
101	Pencil Drawing.....	W. P. W. DANA.....	.....
102	Three Pen and Ink Drawings.....	} G. B.....	.....
103	Sketch in oil.....	F. WALLER...	.....
104	Three water color Sketches.....	} ISHERWOOD.....	.....
105	Charity	Miss J. CURTIS.....	.....
106	Architectural Drawing..	J. IRELAND.....	.....
107	Landscape	S. M. BARSTOW.....	.....

SECOND EVENING SALE,

THURSDAY EVENING JUNE 16,

AT HALF PAST SEVEN O'CLOCK.

- | | | | | |
|-----|-----|-------------------------|---------------------|-------------|
| 4 | 108 | Italian Landscape..... | CESARE CAVALIE..... | Dusseldorf. |
| 2 | 109 | Swiss Landscape..... | A. CHAVANNES..... | do. |
| 11 | 110 | Landscape | G. RAUSCH..... | do. |
| 9 | 111 | Landscape | | |
| 5-2 | 112 | Feeding Chickens..... | H. WERNER..... | do. |
| 2 | 113 | Italian Landscape..... | H. KESTNER..... | do. |
| 18 | 114 | Castle Eltville..... | G. PULLIAN..... | do. |
| 5 | 115 | Landscape | F. EBEL..... | do. |
| | 116 | Landscape | | |
| 8 | 117 | Girl and Kittens..... | B. NORDENBERG..... | do. |
| 20 | 118 | Peasant Children..... | W. HAHN..... | do. |
| 116 | 119 | Swiss Landscape..... | H. HERZOG..... | do. |
| 5 | 120 | Rudesheimer | A. VON WILLE..... | do. |
| 25 | 121 | Head of a Girl..... | L. GUTERBOCK..... | Berlin. |
| 25 | 122 | Sacrifice of Isaac..... | G. MAZZOLINI | Rome. |
| 27 | 123 | Sketch of a Battle.... | BELLANGE..... | Paris. |
| 25 | 124 | Little Student..... | A. SCHMIDT..... | Dusseldorf. |
| 30 | 125 | Italian Scene..... | ALBERT FLAMM..... | do. |

- 126 The Unfolding Star....BRANWHITE.....*London.*
- 127 The PetCARL HOFF.....*Dusseldorf.*
- 128 Shoe Maker.....E. STAMMEL..... *do.*
- 129 Winter Landscape.....F. JACOBSON..... *do.*
- 130 Marine.....WERPASS..... *do.*
- 131 Landscape.....BAUER..... *do.*
- 132 Swiss Landscape.....AUGUST BECKER..... *do.*
- 133 Italian Landscape.....J. W. LINDLAR..... *do.*
- 134 Scene in Switzerland...M. GEISSER.....*Zurich.*
- 135 City in Tartary.....P. VON FRANKEN..... *do.*
- 136 Sunday Morning }
 Turinger..... } CARL HARVING..... *do.*
- 137 Landscape JOS. LECHLEITNER..... *do.*
- 138 Landscape, with }
 Hunters..... } L. MUNTHE..... *do.*
- 139 Carnival at RomeC. ORETUS.....*Berlin.*
- 140 German Village.....BENEWITZ VON LAEFER.... *do.*
- 141 Shore of the Baltic...BENEWITZ VON LAEFER.... *do.*
- 142 Swiss Scene.....G. ENGLEHARDT..... *do.*
- 143 The Honeymoon.....R. HANNAH.....*London.*
- 144 Waiting.....A. EWALD..... *do.*
- 145 Norwegian Landscape..JOHANN DUNTZE.....*Dusseldorf.*
- 146 Landscape and }
 Shepherd..... } PAUL T. RICHTER..... *do.*
- 147 Landscape.....H. PÖHLE..... *do.*
- 148 Female Head.....ERDMAN..... *do.*
- 149 At the Brook.....F. KELS.....*Dusseldorf.*
- 150 Moonlight.....C. IRMER..... *do.*

- 54 151 Italian Woman.....C. BEWER..... *do.*
- 410 152 Bavarian Alps.....T. T. REINHARDT..... *do.*
- 55 153 Magdalen, enamel }
painting after Corregio }
- 24 153a The Stolen Kiss.....OTTO WERNER.....
- 77 154 Peasant Family.....W. A. MEYERHEIM..... *Berlin.*
- 51 155 Coast of Misdrog, }
Prussia..... } W. AMBERG..... *do*
- 55 156 Children gathering }
Strawberries..... } W. AMBERG..... *do.*
- 75 157 Lady at her Toilet.....A. SERURE..... *do.*
- 200 158 Kentucky Landscape.. JOHN R. TAIT..... *Dusseldorf.*
- 500 159 "God Save the Union". CARL HUBNER..... *do.*
- 25 160 Photograph of the above, and Autograph by the Artist.
- 161 A Tribute to the Patriotic Women of New-York, by the Dussel- }
dorf Artists, with their Autographs, Pen and Ink Drawing. }
ADOLPH SCHMITZ..... *Dusseldorf.* }
- 5 162 Elegant Album, containing 92 Portraits of Dusseldorf Artists, }
and 25 Photographs of celebrated Pictures, by the same. }
- 125 163 30 Original Sketches, contributed by the artists of Philadelphia. }
contained in a splendid volume of blue velvet, and trimmed }
with solid silver. }

WATER-COLOR DRAWINGS, &c.

- 11 164 Daughter of Herodius..L. GUTERBOCK..... *Berlin.*
- 37 165 A Cavalier.....A. VON HEIDEN..... *do.*
- 185 166 Children rescued from }
the Fire..... } MEYER VON BREMEN..... *do.*
- 35 167 Sketch of a Girl.L. KNAUS..... *Dusseldorf.*
- 11 168 LandscapeA. WEBER..... *do.*
- 30 169 Cartoon for a Picture..R. JORDAN..... *do.*
- 12 170 Village Lovers.....E. DUPONT..... *Paris.*

- 171 Landscape.....C. SCHWIECH.....*Dusseldorf.*
 172 The Charitable Visit...DUVERGER.....*Paris.*
 173 Italian Scene.....C. GRAEB.....*Berlin.*
 174 Sir Lancelot.....E. DUPONT.....
 175 A Hessian Girl.....FRANZ MEYERHEIM..... *do.*
 176 A Hessian Girl.....FRANZ MEYERHEIM..... *do.*
 177 Lake of Four Cantons. C. FRIEBEL.....
 178 Elizabeth Castle, Isle }
 of Jersey,.... } ED. HILDEBRANDT.....*Berlin.*
 179 Still Life..... CHAS. HOGUET..... *do.*
 180 Girl's Head, on Marble. PH. ARONS..... *do.*
 181 Landscape.....C. JANSON.....*Dusseldorf.*
 182 Landscape.....JOS. LECHLEITNER..... *do.*
 183 Marine.....CARL HILGERS..... *do.*
 184 The Murder of Abel }
 (cartoon)..... } T. MINTROP..... *do.*
 185 Original Musical Com- }
 position (autograph) } Director J. TAUSCH..... *do.*
 186 Portrait of the U. S. }
 Sanitary Committee } F. VOGEL..... *do.*
 in Dusseldorf..... }
 187 Italian Girl.....NATALE CARTA.....*Rome.*
 188 Falls of the Rhine.....A. WIEMANN.....*Zurich.*
-
- Marble Bust of Byron.....GREENOUGH.....
 " Statue of Garibaldi.....
 " Figure of Prayer.....
 " " of Faith.....
 Bronze, Rembrandt,.....

ADDITIONAL CONTRIBUTIONS,

From American Artists at Home and Abroad.

200	189	The Billetdoux.....	G. H. BOUGHTON.....	.....
121	190	Sunset.....	PAUL WEBER.....	.....
30	191	Landscape.....	H. D. MARTIN.....	.....
27	192	Marine	SMITH, pupil of De Haas...	.....
50	193	Landscape	J. FAIRMAN .....	.....
11	194	Landscape	MRS. GOODRICH.....	.....
12	195	Landscape	A. C. M.....	.....
10	196	Study from Nature....	T. VOIGT.....	.....
37	197	Landscape	L. FITCH.....	.....
26	198	Landscape	UNBEKANNT.....	.....
7	199	An English Girl	E. B. WOOD.....	.....
A 30	200	Last Sacrament of Henry Clay,.....	} R. W. WIER.....	.....
A 6	201	Caricatures, (water colors).....		.....
	202	2 Water Colors.....	ISHERWOOD.....	.....
24	203	Interior.....	(Dutch School).....	.....
	204	Interior	(Dutch School).....	.....
17	205	Infant Saviour.....	After REYNOLDS.....	.....
15	206	Oliver Cromwell.....	Copy.....	.....
20	207	Cleopatra.....	Copy.....	.....
10	208	Figures and Sheep....	ROSA DE TIVOLI.....	.....
9	209	Roman Campagna.....	G. T. BANZO.....	Rome.
7	210	Bay of Naples.....	E. D. WILLIAMS.....	do.

- | | | | | |
|---|-----|--------------------------------------|---------------------|------------------|
| 6 | 211 | English Lane (study),.. | WILLIAMS..... | London. |
| 3 | 212 | Flower Piece..... | Oil painting..... | ..... |
| 2 | 213 | Martyrdom of St. Polius. | Oil painting..... | ..... |
| 6 | 214 | Flight into Egypt,
on copper..... | } Oil painting..... | |
| 5 | 215 | Portrait, Dr. Bellows... | | Water color..... |

CATALOGUE OF
 FRAMED AND OTHER ENGRAVINGS, PHOTOGRAPHS,
Artistic Albums, &c.,

CONTRIBUTED BY

Foreign and American Artists and Publishers.

Third Evening's Sale, Friday Evening, June 17.

-
- 1 Castle on the Rhine, Chromo, Lith.
 2 Portrait of Schiller, Line Engraving.
 3 Winfield Scott, with Autograph, Photograph.
 4 The Old Mill, Photograph.
 5 Evening in the Tropics, Line Engraving.
 6 Newport, India Ink.
 7 Autumn Leaves, Water Colour.
 8 Steeple Chase, do.
 9 Portrait of Humboldt, Photograph.
 10 Fruit Piece, Oil.
 11 Country Girl, Oil.
 12 Baptism of Pocahontas, India Ink.
 13 Declaration of Independence, do.

Newell.

- 14 Surrender of Burgoyne, Indian Ink.
 15 Surrender of Cornwallis, do.
 16 Two Illuminations, Water Colors.
 17 Cherries, Oil.
 18 Christ Betrayed, Line Engraving. (Proof) *After Schaffer.*
 19 Christ and St. John, do. do. do.
 20 Portrait of J. L. Pet'igrew, with Autograph, Photograph.
 21 Vase of Flowers, Embroidery.
 22 Lieut-Gen. Grant, Line Engraving, (3 Copies.)
 23 The Little Recruit, Colored Lithograph.
 24 Mama's Pride, do. do.
 25 Gen. Meagher, Photograph.
 26 Portrait, do.
 27 The Seal of Delaware County, Embroidery.
 28 A Monument, Photograph.

Lot of Parian Figures.

3 1

1 2

3 3

2 4

2 5

1 6

4 7

3 8

3 9

5 10

4 11

6 12

4 13

2 14

THE FOLLOWING PHOTOGRAPHS FROM PICTURES,

Fine Line Engravings, Illuminated Books, Albums, &c.,

TO NUMBER 78,

ARE CONTRIBUTIONS FROM

THE GERMAN ARTISTS AND PUBLISHERS.

2	2	29	Catéchisme en Images.....	ILLUSTRATED BOOKS.
4		30	Norwegian Peasant Life..... A. TIDEMAND.	
2	1	31	History of the Dusseldorf Academy..... WIEGMANN.	
5		32	Dresden Gallery—Vol. of Photographs.....	
5		33	Berlin do do	
5	B	34	Florentine do do	
5	4	35	Venetian do do	
5		36	Art and Literature, containing specimens } from the most distinguished Artists and } Poets of Germany. }	
Bibl. 36	35	37	Raphael's Bible. Illustrated with } numerous Photographs. }	
2		38	Cologne Cathedral, exterior view, } Chrome Lith. }	
2		39	Cologne Cathedral, interior view, } Chrome Lith. }	
2		40	Two fine Line Engravings .....after SCHNORR.	
5		41	Photograph from Painting .....after J. SCHEX.	

- 2 42 2 Rolin's Rescue of the Princess Isabella, } after JULIUS HUBNER.
Line Engraving. }
- 2.4 43 On the way to the Christening, Lith.....after SALENTIN.
- 1.75 44 Benificence, Lith..... after TIDEMAND.
- 45 The Virgin and Fathers, Lith.....MORETTO.
- 7.2 46 2 The New Scholar, Lith.....HASENCLEVER.
- 47 Vision of Ezekiel, Line Engraving.....after RAPHAEL.
- 48 8 Bible Illustrations, Line Engraving.....OVERBECK.
- 49 The Race-Course, Lith.....after VOLKERS.
- 50 Reading the Bible—Norwegian Peasantry...after TIDEMAND.
- 51 The Spinning Girls.....after VAUTIER.
- 5.2 52 View of Altenberg, Lith.....VOSMACH.
- 53 Frederick the Great, Lith.... HUNTEN.
- 54 Cromwell and his Daughter, Lit. engraving..SCHRADER.
- 5.8 55 Cavaliers and Roundheads, M.CAMPHAUSEN.
- 5.5 56 The Pastor's Blessing, Photogr.....after HUBNER.
- 5.00 57 Landscape and Deer doafter SCHEX.
- 5.8 58 The Sailor's Return, doafter CARL HUBNER.
- 5.2 59 The Music of Nature doafter RETHEL.
- 6.00 60 Evening in Black Forest, doafter BÖTTCHER.
- 3 61 The Woods in Winter doafter A. ACHENBACK.
- 3 62 The Angels appearing to the Shepherds, Lith.after MÜCKE.
- 63 Sunday Morning, Lith.....after BECKER.
- 1.0 64 2 The Hiding of Moses, Line Engraving...after KÖHLER.
- 1.25 65 2 Happy Old Age, doafter JORDAN.
- 3.0 66 2 The Song of Miriam, doafter KÖHLER.
4. 67 3 Tintoretto and his Daughter doafter COIGNET.

2.00	68 2 The Virgin,	Line Engraving....after DEGER.
6.25	69 2 The Lorelei,	do ....after SOHN.
4.	70 2 The Storm,	do ....after BECKER.
1.50	71 2 Historical Subject,	do ....after SCHRAEDER.
2.00	72 Regina Coeli,	do ....after DEGER. <i>Sing</i>
3.	73 3 The Shipwreck,	do ....after JORDAN.
8.	74 2 Egmont before his Execution, Line Eng....after GALLAIT.	
20	75 6 Photographs after Paintings	do ....Various.
25	76 6 Photographs and Lithographs.....	do.
2.	77 10 Photographs and Lithographs.....	do.
7.	78 9 Lithographs.....	CALAME.
<i>Prints 2 1/4</i>	79 2 Albums of Natural Autumn Leaves.....	
2.	80 Albums—The Beatitudes, Illuminations....	Mrs. G. F. W.
2.25	81 2 Albums—Sketches by the Pupils of the N. Y. School of Design for Women. }	.....
4.	82 4 Portfolios of Photographs (12 in each) from Architectural Designs. }	.....
27	83 2 Heart of the Andes, Line Eng., (proof)....	after CHURCH.
17	84 Christ in the Garden, Line Eng. (fine proof) ..	.....
53 2.	85 2 Under Niagara. Chromo Lith..	.....after CHURCH.
25	86 Henry Clay, Mezzo.....	after RITCHIE.
7.	87 Declaration of Independence, fac simile.....	.....
4	88 Life of a Hunter, Lith.....	after TAIT.
2.	89 Yankee Robinson, Lith.....	.....
3	90 Mink Trappers, Lith.....	after TAIT.
2	91 Maj. Gen. French, Photograph.....	GURNEY.
2	92 Maj. Gen. Kearney. do	.....GURNEY.

- 78
 May 3.00
 2
 5
 5
 2
 2
 2
 1
 4
 5
 2
 3
 1
 1
 1
 1
 1
 1
- 93 Maj. Gen. Herron, Photograph.....GURNEY.
 94 British Sailors, doBRADY.
 95 Maj. Gen. Banks, Crayon Drawing.....
 96 Steamboat on the Mississippi, Col. Lith.....
 97 The American and Russian Flags, in }
 Natural Flowers. } MISS BULKLEY.
 98 Portrait, Photograph.....CLARK.
 99 Portrait, Photograph.....CLARK.
 100 Maj. Gen. Buell, Photograph.....GURNEY.
 101 Illumination.....
 102 Staten Island, Colored Lith.....
 103 Autumn Leaves, Water Colors.....MRS. MAPES.
 104 Rome, Photograph.....
 105 Child Asleep, Pencil Drawing.....MISS PORTER.
 106 Evangeline, Engraving.....after FAED.
 107 Autumn Leaves, Natural.....
 108 "Highly Spiritual," Pen and Ink Drawing...
 109 Aladin's Present, Sepia Drawing.....
 110 North Conway, Water Color.....MRS. B. HUGHES.
 111 De Soto discovering the Mississippi, India ink after POWELL.
 112 Washington's Resignation, India ink.....
 113 Landing of Columbus, India Ink.....after VANDERLYN.
 114 Sinbad the Sailor, Pen and Ink.....G. B.
 115 "Beauty and the Beast," Pen and Ink.....do.
 116 "Faugh a Ballagh," India Ink Drawing....TAYLOR.
 117 Medallion, (in plaster) Dr. Bellows.....S. ELLIS.
 118 do do Washington.....do.

119 Medallion (in plaster Dr. SawyerS. ELLIS.

120 do do Preston King..... do.

121 do do President Lincoln... do.

122 do do Parson Brownlow... do.

123 do do Mrs. Gibbons..... do.

124 do do Isaac T. Hopper..... do.

